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St Francis de Sales COLLEGE

R-12 Community

28 January 2021

Re: Instrumental Music Program

Dear Parents and Caregivers,

St Francis de Sales College offers a comprehensive instrumental tuition program utilising experienced teachers from Adelaide and the Adelaide Hills. We are very pleased to be able to welcome a team of teachers who offer great expertise and experience, and who are committed to developing the Music program at the College.

Instrumental lessons are held during school hours and take place in the Instrumental Rooms which are located in the Music Centre in M3. Most lessons will occur on a rotating basis, to minimise disruption to any one subject, unless otherwise negotiated, and it is the responsibility of the student to have their diary with them to fill in and be aware of their lesson time. Students are expected to catch up on any work missed. Tuition commences in Week 2 of Term 1. Any students wishing to begin during a term may do so, if vacancies are available.

Instrumental students are expected to participate in College-based ensembles where applicable, to further their skills.

Students who choose to undertake tuition are committed for the entire term and MUST give at least two weeks' notice if they are unable to continue.

Individual lessons are offered in the following:

○ Clarineo	Karen Redman	Year 3 and up
○ Clarinet	Karen Redman	4 – 12
○ Fife	Karen Redman	R – 3
○ Flute	Karen Redman	4 – 12
○ Saxophone	Karen Redman	5 – 12
○ Piano	Thomas Bromley	R – 12
○ Piano	Karyn Zbierski	R+ – 6
○ Voice	Lisa Duffield	6 – 12
○ Voice	Aidan Foyel	7 – 12
○ Violin	Ebony Bedford	R+ – 12
○ Guitar	George Klironomos	4 – 12
○ Bass Guitar	Julian Pischler	4 – 12
○ Drums	Craig Rodda	2 – 12
○ Drums	Paul Angas	2 – 12

The recommended fee for 2021 is $30.00 per half hour lesson. Trumpet and trombone tuition initiated on request.

Payment is between the Instrumental teacher and the parent – there is **NO** connection with the College regarding fees. **Please do not send money to the College**. Fees are directly payable to the Instrumental teacher and each tutor will send home a payment schedule early in the term, notifying you of their procedures. If payment is not made in the **expected time frame,**

instrumental lessons will cease immediately. Please let the tutors know if you are having any concerns as soon as they arise. Families who are unfinancial with regard to College fees will not be able to access the Instrumental Music Program.

Absenteeism: If your child is away on the day of their lesson, it is *YOUR* responsibility to contact the Instrumental teacher, with as much notice as possible, preferably by the night before, and at the very latest, by 7am on the day of the lesson. Please also let the tutors know if your child will be away due to excursions, camps or sporting events. **Lessons missed without due notification will be charged.**

Instruments may be stored in the instrumental room (M3) on the day of the lesson. It is your responsibility to maintain and label the instruments.

Instrumental hire is available from a number of companies in Adelaide: Size Music Freecall 1800 023 335 (Glen Osmond Road, Parkside), DB Music Solutions (David Longden 0407 796 133), Musicorp (Somerton Park) 1800 805 556. **Parents are responsible for hiring the instruments.**

Please note that whilst every endeavour will be made to accommodate your request, it may not be possible to place all students. If this occurs, you will be contacted.

If you would like your child to learn an instrument, please return the reply slip with contact details to the Music Office via College Reception or email.

If you have any further enquiries, please contact music@stfrancis.catholic.edu.au.

Yours sincerely,

Rebecca Page
R-12 Music Teacher

Ryan Fleetwood
Acting Deputy Principal - Learning

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Instrumental Tuition 2021
Please return to the Music Office
music@stfrancis.catholic.edu.au

Student name: …… Year level: ……

Chosen Instrument: …… Instrumental Teacher: ……..

I have read, understood and agree to the conditions of learning for my son/daughter to take part in the Instrumental Program at St Francis de Sales College, including giving two weeks' notice if I choose to withdraw my child from the Instrumental Program.

Parent/Caregiver Name: ……..

Address: ……..

Email: ……

Mobile: …… Home: ……

Signature: …… Date: ……..

KARYN ZBIERSKI

My name is Karyn and I have been playing the piano for as long as I can remember! I have a Bachelor of Music degree with a major in composition as well as a Diploma in Education. I have been involved in concert bands, choirs and musical theatre and enjoy composing my own music. I have taught the piano for over fifteen years in schools around the Adelaide Hills, mostly to young children learning for the first time.

KAREN REDMAN

Karen Redman has been performing and teaching music for over twenty years.
Initially starting out as an instrumental teacher, she ventured into classroom music teaching for 9 years and has now returned to teaching clarinet and saxophone which she loves!
Karen has a Bachelor in Music Teaching and a Diploma in Music Performance. She is a registered teacher, a member of the Australian Society for Music Education and is currently undertaking further study in order to best support her students.
She assists the Music Department at St Francis de Sales College with their band program and looks forward to developing the program further.
Karen is the Musical Director for the Mount Barker District Concert Band and Mount Barker Big Band. She is also a member of 'Brass Souls' - a brass quintet.
Fun - Engage - Learn – Enjoy

LISA DUFFIELD

Lisa is an experienced voice teacher, teaching contemporary vocal technique that is suitable for pop, rock, jazz and musical theatre styles. Her teaching methods help student singers to find their 'bigger voice' while promoting confidence and self-belief. Many of her past students are now following singing careers. Lessons are suitable for students in middle to upper senior school.

AIDAN FOYEL

Aidan Foyel is a passionate and dedicated singing teacher, who started performing at the age of 5. Throughout his school years, he was the only male soloist in both 2005 and 2006's Festival of Music concerts, a support act in 2011's Catholic Schools Music Festival as well as participating in an American Jazz music tour. Aidan studied a Bachelor of Music: Classical Voice at the Elder Conservatorium of Music, but regularly does performances in Contemporary, Jazz and Musical Theatre styles. He was also selected to be a part of the backing choir for Adele's Adelaide leg of her Australian tour.
Aidan is heavily involved in Adelaide's choral scene and regularly performs with many of Australia's finest choirs (both here and interstate), including Festival Statesmen Chorus, Adelaide Hills Chamber Choir, Adelaide Chamber Singers and the National Youth Choir of Australia. He is also a Vocal Coach and Mentor with Young Adelaide Voices' Male Vocal Group.

THOMAS BROMLEY

I studied piano at the Elder Conservatorium, and I have completed my Grade 8 and AmusA Exams with the AMEB. I have 10 years piano teaching experience and I taught piano at St Francis de Sales College for a few years, before going overseas to Hong Kong, for a working holiday.
As a teacher I am gentle, relaxed and I enjoy working with children. When teaching beginners I use the Piano Adventures tutor books, because they are fun and interesting, while providing a systematic foundation in note reading and music theory. As students' progress, I encourage them to play music that they enjoy, while helping them to fully develop their ability to read sheet music. This allows them to learn independently and pick up complicated songs more quickly. I have experience teaching AMEB Piano for Leisure and Classical Piano Exams (including Grade 8), and I have guided multiple students through year 12 music.

CRAIG RODDA

My name is Craig Rodda and I am a Drum /Percussion teacher at St Francis de Sales College. I have been playing and teaching various musical styles (Rock, Blues, Jazz and Country) for close thirty years. I have been teaching at St Francis for the last seven years and have enjoyed being able to liaise with the Music Department on various thoughts and ideas.

GEORGE KLIRONOMOS

George has many years' experience teaching guitar to students in schools and industry professionals, and even more working as a musician with various bands and artists across Australia, including Kate Ceberano and Mondo Rock. A Hills local, he also teaches at St Mary's College and St Peter's Grammar Glenelg, to name a few. He has a Diploma in Jazz from the Adelaide Conservatorium and training in Contemporary Music. George's career objective is to pursue a career in individual and specialised tuition of guitar to students within their school surroundings and curriculum, attending to their individual requirements & expectation, and he is looking forward to working with students at St Francis de Sales College.

JULIAN PISCHLER

Julian has been studying, performing and teaching music for years and is a keen teacher who enjoys participating in the progress of his students. He studied Music at the Elder Conservatorium in Adelaide University where he received his Bachelor of Jazz Performance and during this time was a regularly performing musician throughout SA with a variety of bands performing multiple genres from Jazz, Rock, Funk, Folk, Pop and Reggae.

In conjunction with this education and experience Julian has also been tutoring Bass Guitar lessons for four years and does his best to accommodate the particular needs, experience level and goals of each student while maintaining a lesson framework geared towards progression and enjoyment.

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PAUL ANGAS

Paul Angas has over thirty years of professional musicianship experience. He started playing drums and piano at an early age and is an accomplished drummer and percussionist. Paul has a strong belief in the importance of technique, reading and the rudiments of drumming. Upon completing his tertiary education in jazz and education Paul joined the Australian Army Band (Adelaide). In 1999 Paul successfully auditioned as drummer and percussionist for the Air Force Band in Melbourne, where for 14 years he performed professionally around Australia and the world. Upon returning to live in Adelaide, Paul has started teaching drums and piano both privately and in various schools, as well as playing in several bands. Notable names Paul has played with include: Ross Wilson, Anthony Callea, Jon Stevens, Deborah Conway, Wilbur Wilde, Leo Sayer, Mahalia Barnes and Rhonda Birchmore.

EBONY BEDFORD

Ebony Bedford is a violinist in her second year studying classical performance at the Elder Conservatorium under Elizabeth Layton. Ebony discovered her love of violin when she began lessons at the age of four. While on her own musical journey, she has sought to help others discover their own passions for music which led to teaching her first student in 2017. She began undertaking AMEB examinations at the age of 9, and achieved a high distinction for her certificate of performance in 2018. She was a member of the Adelaide Youth Orchestras from 2016 to 2019, and in January of 2020, was accepted to be a participant of the Australian Youth Orchestra's National Music Camp. As a new violin teacher at St Francis, she is looking forward to helping students find a love for music by teaching them technique and note reading in fun and engaging ways.