



Instrumental Music Program Information for families

St Francis de Sales College offers a comprehensive instrumental tuition program utilising experienced teachers from Adelaide and the Adelaide Hills. We are very pleased to be able to welcome a team of teachers who offer great expertise and experience, and who are committed to developing the Music program at the College.

Instrumental lessons are held during school hours and take place in the Instrumental Rooms which are located in the Music Centre in M3. Most lessons will occur on a rotating basis, to minimise disruption to any one subject, unless otherwise negotiated, and it is the responsibility of the student to be aware of their lesson time, which is available on the SEQTA portal, or via the teacher. Students are expected to catch up on any work missed. Any students wishing to begin during a term may do so, if vacancies are available.

Instrumental students are expected to participate in College-based ensembles including bands and choirs where applicable, to further their skills.

Students who choose to undertake tuition are committed for the entire term and MUST give at least two weeks' notice to the Tutor if they are unable to continue. Should this notice not be received by the Tutor they may choose to charge in lieu of the notice.

Individual lessons are offered in the following:

Instrument	Tutor	Year Levels	Instrument	Tutor	Year Levels
Clarinet	Karen Redman	Year 3 and up	Voice	Lisa Duffield	8 - 12
Clarinet	Karen Redman	4 - 12	Voice	Aidan Foyel	7 - 12
Fife	Karen Redman	R - 3	Violin	Ebony Bedford	R+ - 12
Flute	Karen Redman	4 - 12	Cello/Double Bass	Gustavo Quintino	R+ - 12
Saxophone	Karen Redman	5 - 12	Guitar	George Klironomos	R+ - 12
Piano	Kristin Stefanoff	R - 12	Bass Guitar	Julian Pischler	4 - 12
Piano	Anna Klatt	R+ - 6	Drums	Craig Rodda	2 - 12
Piano	Karyn Zbierski	R+ - 6	Voice	Ella McLean	R - 7

The recommended fee is currently \$33.00 per half hour lesson. The fees are individually set by the Tutors and may vary from the recommended fee. Payment of instrumental tuition fees is between the Instrumental teacher and the Parent/Caregiver - **PLEASE NOTE** there is **NO** connection with the College regarding fees. **Please do not send money to the College.** Fees are directly payable to the Instrumental teacher and each tutor will send home a payment schedule early in the term, notifying you of their procedures. If payment is not made within the **expected time frame, instrumental lessons will cease immediately.** Please let the tutors know if you are having any concerns as soon as they arise. Families who are un-financial with regard to College fees will not be able to access the Instrumental Music Program.

Absenteeism: If your child is away on the day of their lesson, it is YOUR responsibility to contact the Instrumental teacher, with as much notice as possible, preferably by the night before, and at the very latest, by 7am on the day of the lesson. Please also let the tutors know if your child will be away due to excursions, camps or sporting events. **Lessons missed without due notification will be charged.** If you are unable to contact the Instrumental teacher please email music@stfrancis.catholic.edu.au to advise of your child's absence.

Instruments may be stored in the designated area in the instrumental room (M3), on the day of the lesson. It is your responsibility to maintain and label the instruments. The College takes no responsibility for any damage or loss to your child's instrument or equipment.

We have a limited amount of instruments which are available for private use by students. Instrumental hire is available from a number of companies in Adelaide: Size Music size.com.au, DB Music Solutions dbmusicsolutions.com, Musiccorp musiccorp.com.au. Parents/caregivers are responsible for hiring the instruments. Should you have any queries please speak to your child's instrumental teacher or feel free to contact our Music Support Officer, Aleks Bojanic, who does have a number of industry contacts that you can be referred to.

Please note, that whilst every endeavour will be made to accommodate your request, it may not be possible to place all students. If this occurs, you will be contacted.

If you would like your child to learn an instrument, register at stfrancis.catholic.edu.au/learning/beyond-the-classroom/music.

For further enquiries, please email Music at music@stfrancis.catholic.edu.au

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St Francis de Sales
COLLEGE

Meet our Tutors

Karyn Zbierski

My name is Karyn and I have been playing the piano for as long as I can remember! I have a Bachelor of Music degree with a major in composition as well as a Diploma in Education. I have been involved in concert bands, choirs and musical theatre and enjoy composing my own music. I have taught the piano for over 15 years in schools around the Adelaide Hills, mostly to young children learning for the first time.

Lisa Duffield

Lisa is an experienced voice teacher, teaching contemporary vocal technique that is suitable for pop, rock, jazz and musical theatre styles. Her teaching methods help student singers to find their 'bigger voice' while promoting confidence and self-belief. Many of her past students are now following singing careers, locally, nationally and internationally. Lessons are suitable for students in middle to upper senior school.

Karen Redman

Karen has been performing and teaching music for over twenty years. Initially starting out as an Instrumental teacher, Karen ventured into classroom music teaching for 9 years and has now returned to teaching clarinet and saxophone which she loves!

Karen has a Bachelor in Music Teaching and a Diploma in Music Performance. She is a registered teacher, a member of the Australian Society for Music Education and is currently undertaking further study in order to best support her students.

Karen assists the Music Department at St Francis de Sales College with their band program and looks forward to developing the program further.

Karen is the Musical Director for the Mount Barker District Concert Band and Mount Barker Big Band. She is also a member of 'Brass Souls' - a brass quintet.

Aidan Foyel

Aidan is a passionate and dedicated singing teacher, who started performing at the age of 5.

Throughout his school years, he was the only male soloist in both the 2005 and 2006 Festival of Music concerts, a support act in the 2011 Catholic Schools Music Festival as well as participating in an American Jazz music tour.

Aidan studied a Bachelor of Music: Classical Voice at the Elder Conservatorium of Music, but regularly does performances in Contemporary, Jazz and Musical Theatre styles. He was also selected to be a part of the backing choir for Adele's Adelaide leg of her Australian tour.

Aidan is heavily involved in Adelaide's choral scene and regularly performs with many of Australia's finest choirs (both here and interstate), including Festival Statesmen Chorus, Adelaide Hills Chamber Choir, Adelaide Chamber Singers and the National Youth Choir of Australia. He is also a Vocal Coach and Mentor with the Young Adelaide Voices' Male Vocal Group.

George Klironomos

George has many years' experience teaching guitar to students in schools and industry professionals, and even more working as a musician with various bands and artists across Australia, including Kate Ceberano and Mondo Rock.

A Hills local, George also teaches at St Mary's College and St Peter's Grammar Glenelg, to name a few.

He has a Diploma in Jazz from the Adelaide Conservatorium and training in Contemporary Music.

George's career objective is to pursue a career in individual and specialised tuition of guitar to students within their school surroundings and curriculum, attending to their individual requirements and expectations and he is looking forward to working with students at St Francis de Sales College.



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Craig Rodda

My name is Craig Rodda and I am a Drum/Percussion teacher at St Francis de Sales College. I have been playing and teaching various musical styles (Rock, Blues, Jazz and Country) for close to 30 years. I have been teaching at St Francis for many years and have enjoyed being able to liaise with the Music Department on various thoughts and ideas.

Kristin Stefanoff

Kristin has been teaching piano for over twenty years. She holds a Bachelor of Music Education, and currently teaches piano (classical/contemporary) and voice (musical theatre/contemporary) at several primary and secondary schools around Adelaide and the Adelaide Hills. She also tutors students in music theory and composing/arranging, and is experienced in taking piano students through AMEB exams.

Kristin is passionate about helping students develop a love of music and achieve their personal goals, as well as building students' confidence through preparing for performances.

Kristin is a regular musical theatre performer and pit musician, and an occasional music director. She and her husband co-produce Segue Productions, a small theatre company dedicated to producing modern works and mentoring up-and-coming performers.

Julian Pischler

Julian has been studying, performing and teaching music for years and is a keen teacher who enjoys participating in the progress of his students.

Julian studied Music at the Elder Conservatorium in Adelaide University where he received his Bachelor of Jazz Performance and during this time was a regularly performing musician throughout SA with a variety of bands performing multiple genres from Jazz, Rock, Funk, Folk, Pop and Reggae.

In conjunction with this education and experience, Julian has also been tutoring Bass Guitar for several years and does his best to accommodate the particular needs, experience level and goals of each student while maintaining a lesson framework geared towards progression and enjoyment.

Ebony Bedford

Ebony is a violinist and is studying classical performance at the Elder Conservatorium under Elizabeth Layton.

Ebony discovered her love of violin when she began lessons at the age of four.

While on her own musical journey, Ebony has sought to help others discover their own passions for music which led to teaching her first student in 2017.

Ebony began undertaking AMEB examinations at the age of 9, and achieved a high distinction for her certificate of performance in 2018.

Ebony was a member of the Adelaide Youth Orchestras from 2016 to 2019, and in January of 2020, was accepted to be a participant of the Australian Youth Orchestra's National Music Camp. As a violin teacher at St Francis de Sales College, Ebony is looking forward to helping students find a love for music by teaching them technique and note reading in fun and engaging ways.

Gustavo Quintino

Holding a Bachelor in Music from Faculdade Integral Cantareira, Sao Paulo (Brazil) and a Diploma from the Sao Paulo Municipal School of Music, and currently completing further studies at the Adelaide Conservatorium, Gustavo also has many years of performance history around the world.

Gustavo has extended his knowledge base by undertaking further studies at the Royal Academy of Music in London, The Academy of Performing Arts in Prague together with taking private tuition lessons from some of the finest Teachers and Professors in Dresden, Vienna and Argentina.

Gustavo is currently a guest member of the Adelaide Symphony Orchestra and a member of Brazilian influenced band, 'Brazil Nuts Orchestra'.

With a love of music that crosses the borders of modern and classical and a natural talent in the teaching of young musicians, Gustavo is able to tutor in both Double Bass and Cello.



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Anna Klatt

The first part of my piano teaching career was between the ages of 15-21 with students given to me by my piano teachers.

I undertook other career pathways before returning to teaching over 14 years ago and currently teach privately at home, together with other schools in the Hills area.

Since returning to teaching I have completed an Associate Teaching Diploma through ANZCA music examinations. I teach both classical and modern piano styles and have also completed an Associate Performance Diploma (modern piano) through ANZCA and a Certificate of Performance (classical) with AMEB.

For many years I have also been involved with leading and playing in bands and ensembles at my church.

I love the process of teaching and building a relationship with students where I can encourage and stretch them in their musical journey. One of the greatest joys has been to see former students take on teaching or performing roles in music.

Ella McLean

Ella is a current student at the University of Adelaide studying a Bachelor of Popular Music. She has been playing music for the past nine years and performing professionally in a duo with her sister for the past five years. Ella's main instruments are vocals and guitar, though she has dabbled in many others over the years.

As a singer-songwriter Ella is inspired by artists such as Missy Higgins and Taylor Swift, and her original music brings a unique blend of modern country, folk and acoustic pop.

Her career highlights so far include recently releasing a single titled 'Next To Mine,' being a Youth Folk Artist of the Year Finalist (Folk Alliance Australia), placing 2nd out of 400 artists in the Best of the Buskers Competition at the Tamworth Country Music Festival.

Ella has been teaching private voice and guitar lessons since 2021 and now teaches across four schools across Adelaide and the Adelaide Hills. Ella has a strong passion for teaching and can't wait to offer her skills and experience to her students.