Re: Instrumental music offer 2017

Dear Parents and Caregivers,

St Francis de Sales College offers a comprehensive instrumental tuition program utilising experienced teachers from Adelaide and the Adelaide Hills. In 2017 we are very pleased to be able to welcome a team of teachers who offer great expertise and experience, and who are committed to developing the Music program at the College.

Instrumental lessons are held during school hours and take place in the Instrumental Studios which are located in the Music Centre in L20. Most lessons will be on a rotating basis, unless otherwise negotiated, and it is the responsibility of the student to have their diary with them to fill in and be aware of their lesson time. Students are expected to catch up on any work missed. Tuition commences during Week 1 and 2 of Term 1. Any students wishing to begin during a term may do so, if vacancies are available.

Students who choose to undertake tuition are committed for the entire term and MUST give at least two weeks’ notice if they are unable to continue.

Individual lessons are offered in the following:

- Clarineo: Karen Redman, Year 3 and up
- Clarinet: Karen Redman, 4 – 12
- Saxophone: Karen Redman, 5 – 12
- Piano: Carol Bromley, R – 12
- Piano: Karyn Zbierski, R – 12
- Fife: Tanya Davies, R – 3
- Flute: Tanya Davies, 4 – 12
- Voice: Lisa Duffield, 6 – 12
- Voice: Karina Button, R – 12
- Violin: Emily Toogood, R – 12
- Recorder: Ian Mundy, 2 – 12
- Guitar: Ian Mundy, 4 – 12
- Guitar: Patrick Maher, 4 – 12
- Trumpet: Ian Mundy, 4 – 12
- Trombone: Ian Mundy, 4 – 12
- Drums: Craig Rodda, 2 – 12

The recommended fee for 2017 is $28.00 per half hour lesson.

Payment is between the Instrumental teacher and the parent – there is NO connection with the College regarding fees. Please do not send money to the College. Fees are directly payable to the Instrumental teacher and each tutor will send home a payment schedule early in the term, notifying you of their procedures. If payment is not made in the expected time frame, instrumental lessons will cease immediately. Please let the tutors know if you are having any concerns as soon as they arise.

Absenteeism: If your child is away on the day of their lesson, it is YOUR responsibility to contact the Instrumental teacher, with as much notice as possible, preferably by the night before, and at the very latest, by 7am on the day of the lesson. Please also let the tutors know if your child will be away due to excursions, camps or sporting events. Lessons missed without due notification will be charged.

Instruments may be stored in the instrumental room (L20) on the day of the lesson. It is your responsibility to maintain and label the instruments (especially guitars).
An instrumental scholarship is available for students who wish to learn either a trumpet or trombone. The College provides the instrument to students who want to learn and to support the College ensembles. The selection of the successful student is dependent on consultation with the Instrumental teacher and the Music teacher. The scholarship provides free use of the instrument whilst the student is learning at the College. Parents are required to pay for lessons and books only. Please indicate your interest on the request form attached to this letter.

Instrumental hire is available from a number of companies in Adelaide: Size Music Freecall 1800 023 335 (Glen Osmond Road, Parkside), DB Music Solutions (David Longden 0407 796 133), Musicorp (Somerton Park) 1800 805 556

Parents are responsible for hiring the instruments.

Please note that whilst every endeavor will be made to accommodate your request, it may not be possible to place all students. If this occurs you will be contacted.

If you would like your child to learn an instrument please return the reply slip with contact details to College Reception by Friday 9 February, 2017.

If you have any further enquiries, or would like to email your application, please contact music@stfrancis.catholic.edu.au.

Yours sincerely,

Michelle Hahn
R-12 Key Music Teacher

Pam Ronan
Principal

Reply slip for Instrumental Tuition 2017

Please return to the Music Office

Student name: __________________________________________ Year level: __________________________

Chosen Instrument: __________________________________

Instrumental Teacher: __________________________________

I have read, understood and agree to the conditions of learning for my son/daughter to take part in the Instrumental Program at St Francis de Sales College, including giving 2 weeks’ notice if I choose to withdraw my child from the Instrumental Program.

Parent/caregiver name: ________________________________

(Please print clearly)

Address: ____________________________________________

Email: ______________________________________________

Mobile: __________________ Home: ______________________

Signed: ___________________________________________ Date: ________________________________
KARYN ZBIERSKI

My name is Karyn and I have been playing the piano for as long as I can remember! I have a Bachelor of Music degree with a major in composition as well as a Diploma in Education. I have been involved in concert bands, choirs and musical theatre and enjoy composing my own music. I have taught the piano for over 15 years in schools around the Adelaide hills, mostly to young children learning for the first time.

TANYA DAVIES

Tanya Davies teaches flute and fife. From a young age she has loved music, initially in connection with dance. She began playing flute at the age of 12 and by 15 had decided that music would win as a career over ballet. She has a Bachelor of Music and Graduate Diploma of Education, is a registered teacher and has taught music in a variety of educational settings from pre-school to tertiary. She has enjoyed playing in orchestras, ensembles and in her church band. She has experience as a general classroom teacher, and training in Eurhythmics (a kinaesthetic approach to music education) and taught music through movement classes for several years. She has taught flute since studying at university and is enjoying teaching in schools. She aims to foster an understanding of music, delight in playing flute, and confidence in making music with others, seeking to impart her own lifelong love of music and a sense of excitement that making music brings.

KAREN REDMAN

Karen Redman has been performing and teaching music for over twenty years. Initially starting out as an instrumental teacher, she ventured into classroom music teaching for 9 years and has now returned to teaching clarinet and saxophone which she loves! Karen has a Bachelor in Music Teaching and a Diploma in Music Performance. She is a registered teacher, a member of the Australian Society for Music Education and is currently undertaking further study in order to best support her students. She has recently been assisting the Music Department at St Francis de Sales College with their band program and looks forward to developing the program further.
Karen is the Musical Director for the Mount Barker District Concert Band and Mount Barker Big Band. She is also a member of ‘Brass Souls’ - a brass quintet.
Fun - Engage - Learn - Enjoy

IAN MUNDY

The instruments that I teach include trumpet, trombone, recorder, acoustic guitar and bass guitars. For those interested I also teach Ukulele and English concertina. I am a self-employed musician who has engaged in instrumental music teaching for over 25 years. I endeavour to assist my students to develop the skills necessary in order to successfully enjoy playing music at a recreational and professional level. I use a methodical approach to developing skills and knowledge and I encourage students to use these skills to explore music of their own choosing as well as joining in school musical activities. I progressively introduce music theory as an integral part of understanding performance and interpretation of music. My passion for traditional music led me to form several folk bands and for a couple of decades I ran bush dances for a wide range of social groups. I maintain a solo repertoire of Celtic Australian music. I have been the vice president of “The Society of Recorder Players”. I have also been President and assistant Music Director of the Mount Barker District Concert Band. I am also an active member of the Mount Barker Big Band and an integral member of a popular brass quintet called “Brass Souls”.
CRAIG RODDA

My name is Craig Rodda and I am the Drum /Percussion teacher at St. Francis de Sales College. I have playing and teaching various musical styles (Rock, Blues, Jazz, Country) for close to 30 years. I have been teaching at St. Francis for the last 5 years and have enjoyed being able to liaise with the Music Department on various thoughts and ideas. One idea I am fleshing out with Michelle and Rebecca is about putting together a percussion group featuring drums, congas, bongos etc. where the kids can have a go on the drums one week, congas the next and so on. This should be a lot of fun.

PATRICK MAHER

Patrick holds a Diploma in Jazz (Guitar) from the Elder Conservatorium of Music, University Of Adelaide, where he studied in 2010. He has worked with Henley Drama Group, arranging and conducting the band for "Godspell", and as assistant sound engineer for "The Sound Of Music". Most recently he played in the onstage band for "MaCabaret", an independent production. Patrick works as a private teacher, giving in-home lessons for all ages to the local area, and also within the Mt Barker Waldorf School. Patrick provides guitar lessons in any genre or style from beginner to year 12 and university entrance level, inclusive of the relevant music theory. He has taught to the AMEB CPM Guitar syllabus too. Both Guitar (electric or acoustic) and Bass lessons are available. In 2017 Patrick will be taking the guitar ensemble at St Francis De Sales one lunchtime a week and all guitar/bass students are encouraged to attend.

CAROL BROMLEY

I am a qualified piano teacher with an A.T.Mus.A. I began teaching the piano privately in 1992. I have accompanied Eurythmy lessons, occasional productions and choir at the Mt Barker Waldorf school over a period of many years. My accompanying work has also extended to playing the piano with violin and singing students for their examinations, and having the role of Reptiteur for 3 musicals staged by the Hills Musical Company in Stirling.

From 2006 to 2012 I taught Kindermusik classes for babies and pre-school aged children and was able to see first-hand, the value of bringing music into the lives of young children from an early age.

Learning to play the piano requires the development of many abilities such as listening skills, hand and foot co-ordination, eye and hand co-ordination, rhythmic skills, imagination, expression of feelings and moods, concentration, persistence, commitment, to name but a few. It can be not only an enriching and fun-filled experience but a path of self-development at any stage in one’s life. My aim in teaching students is to nurture each individual and encourage their unfolding, using music as a tool for learning and self-expression.

LISA DUFFIELD

Lisa is an experienced voice teacher, teaching contemporary vocal technique that is suitable for pop, rock, jazz and musical theatre styles. Her teaching methods help student singers to find their ‘bigger voice’ while promoting confidence and self-belief. Many of her past students are now following singing careers. Lessons are suitable for students in middle to upper senior school.

KARINA JAY BUTTON

Karina Button is an opera singer, and sings minor principal roles and chorus with the State Opera of South Australia. She also sings principal roles with touring opera company, Co-Opera. She has a Bachelor of Music (Classical Voice) with First Class Honours from the Elder Conservatorium of Music (2014), and has experience in many other styles as well as classical singing. She has taught at many different schools from primary through to secondary, both in Adelaide and Sydney, since 2011. Karina also loves Musical Theatre, and finds it one of the best styles to teach young singers, as it provides a good platform for learning the healthy classical singing technique, but through a style of music that is fun and accessible for school-aged children. She is open to students learning many different kinds of songs, and helping them reach their vocal and performing potential through the classical method.