Haunting artwork a SACE winner

SOPHIE Maher created three kilogrammes of cotton around 300m of climbing rope and 11,000 nails to create a haunting thread around 11.5m of thread. She said she had set out to depict raw emotion and feeling and the way those feelings are tied together to the struggle of a life. She said she had set out to depict raw emotion and feeling and the way those feelings are tied together to the struggle of a life. She said she had set out to depict raw emotion and feeling and the way those feelings are tied together to the struggle of a life.

The accompanying video that sometimes the struggle of a life is only a matter of time. The accompanying video that sometimes the struggle of a life is only a matter of time. The accompanying video that sometimes the struggle of a life is only a matter of time.