Belinda has written a poem about being in the fire zone that she will be providing for the exhibition, while her husband Ervin will be showing some of his photographic works.

As artists we just respond to these things, it's what we do," Belinda said.

"How people receive our work is something that we have learned not to be too concerned about, however I think the real purpose of this exhibition is healing. Especially for those artists who went through it I think doing the work was quite healing. 'Whether seeing it will be the same remains to be seen.'

Students from the Kenbrook Primary School have also prepared their own work to be shown at the event.

Anne and The Adelaide Hills Council donated a canvas for every child at the Kenbrook Primary School so that they could contribute a painting each to the exhibition.

The school was split into three groups, with each group then receiving a special lesson from Lobethal artist Anne Griffiths. 'Teacher Nina Judd said it was a wonderful experience for the children and that the school was incredibly grateful to the council for providing the opportunity to them."

"All of the works were about after the fires and where we are now," Nina said.

"The older children painted the Yalka’s in flower. The middle group did perspective pictures of the scenery around Kenbrook as it is now and of the growth on the blackened trees. The youngest children painted some landscapes with some people and animals."

"Lots of the children were traumatised by the fires so this definitely helped in starting a conversation again while they were painting."

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